



**Course Title: Foundational Skills: Reading, Writing, and Grammar**

**Grade Level: 1-2**

**Course Hours: 30**

**Description:** This course will cover the foundational skills of the English language such as phonics, word recognition, fluency, and writing narrative texts that are more detailed, lengthy, and varied.

**Learning Objectives**

Know and apply grade-level phonics and word analysis skills in decoding words.

Distinguish long and short vowels when reading regularly spelled one-syllable words.

Know spelling-sound correspondences for additional common vowel teams.

Decode regularly spelled two-syllable words with long vowels.

Decode words with common prefixes and suffixes.

Identify words with inconsistent but common spelling-sound correspondences.

Recognize and read grade-appropriate irregularly spelled words.

Read with sufficient accuracy and fluency to support comprehension.

Read on-level text with purpose and understanding.

Read on-level text orally with accuracy, appropriate rate, and expression on successive readings.

Use context to confirm or self-correct word recognition and understanding, rereading as necessary.

Write narratives in which they recount a well-elaborated event or short sequence of events

Write using details to describe actions, thoughts, and feelings,

Write using temporal words to signal event order, and provide a sense of closure.

**Course Title: Reading and Writing Literature and Informational Texts**

**Grade Level:** 1-2

**Course Hours:** 30

**Description:** This course will cover the knowledge and skills essential to becoming literate, thoughtful communicators, capable of controlling language effectively by...

**Reading:** Strategically reading literary and informational texts with fluency, purpose, and comprehension; using skills and strategies wilds as tools for learning and reflection; and understanding and appreciating language and literature as catalysts for deep thought and emotion.

**Writing:** Composing narrative, informative, and opinion texts; conducting research and writing projects for a range of discipline-specific tasks, purposes, and audiences; and evaluating relevant information from print and digital sources and using a variety of digital tools to produce and publish writing.

**Learning Objectives**

Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.

Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.

Describe how characters in a story respond to major events and challenges.

Describe how words and phrases supply rhythm and meaning in a story, poem, or song.

Describe the overall structure of a story, including describing how the beginning introduces the story and the ending concludes the action.

Acknowledge differences in the points of view of characters, including by speaking in a different voice for each character when reading dialogue aloud.

Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.

Compare and contrast two or more versions of the same story by different authors or from different cultures.

Write opinion pieces in which they introduce the topic or book they are writing about, state an opinion, supply reasons that support the opinion, use linking words to connect opinion and reasons, and provide a concluding statement or section.

Write informative/explanatory texts in which they introduce a topic, use facts and definitions to develop points, and provide a concluding statement.

<b>Course Title: Foundational Skills: Reading, Writing, and Grammar</b>	
<b>Grade Level: 3-5</b>	<b>Course Hours: 30</b>
<b>Description:</b> This course will cover the foundational skills of the English language such as vocabulary, fluency, comprehension and the production of clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience.	
<b>Learning Objectives</b>	

Read on-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings.

Use context to confirm or self-correct word recognition and understanding, rereading as necessary.

Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology to read accurately unfamiliar multisyllabic words in context and out of context.

Explain the function of conjunctions, prepositions, and interjections in general and their function in particular.

Form and use the perfect verb tenses, recognize and correct inappropriate shifts in verb tense and use verb tense to convey various times, sequences, states, and conditions.

Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

Use common, Greek and Latin affixes and roots as clues to the meaning of a word.

Use underlining, quotation marks, or italics to indicate titles of works.

Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.

Interpret figurative language, including similes and metaphors, in context.

Recognize and explain the meaning of common idioms, adages, and proverbs.

Use the writing process (prewriting, first draft, revising, editing/proofreading, publishing).

Write independently for a variety of purposes (for personal expression, to inform, to persuade) and for an extended period of time.

Determine purpose and audience and maintains focus for writing.

Revise writing by using criteria or checklists.

Edit writing using standard English language conventions correctly to clearly communicate message.

Select appropriate structures and features of language for purpose, audience, and content.

**Course Title: Reading and Writing Literature and Informational Texts**

**Grade Level: 3-5**

**Course Hours: 30**

**Description:** This course will provides instruction in the five components of primary reading: phonemic awareness, phonics, vocabulary, fluency, and comprehension for both reading purposes (reading for literary experience and reading to be informed). The course encompasses writing instruction, which includes teaching the writing process and traits of effective writing: ideas, organization, word choice, voice, sentence fluency, and conventions. Students will implement the three writing purposes: writing to express personal ideas, writing to inform, and writing to persuade.

**Learning Objectives**

Quote accurately from a text when explaining the text says explicitly and when drawing inferences.

Determine a theme of a story, drama, or poem from details in the text.

Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text.

Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem.

Describe how a narrator's or speaker's point of view influences how events are described.

Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem).

Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics.

Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text.

Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.

Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.

Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally.

Use narrative techniques, such as dialogue, description, and pacing, to develop experiences and events or show the responses of characters to situations.

Use a variety of transitional words, phrases, and clauses to manage the sequence of events.

Use concrete words and phrases and sensory details to convey experiences and events precisely.

**Course Title: Integrated Reading and Writing I**

**Grade Level:** 6-12

**Course Hours:** 30

**Description:** Using a literature-based approach this course instructs students in analytical reading and critical writing which deepens the student’s ability to analyze, evaluate, and critique text. Students explore readings through a cultural lens while considering perspective.

**Learning Objectives**

Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.

Demonstrate the use of rhetorical devices.

Compose an effective introduction, conclusion, and body paragraphs.

Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

Analyze the development of the theme or central ideas throughout the text.

Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.

Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.

Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).

Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.

**Course Title: Integrated Reading and Writing II Intensive**

**Grade Level:** 6-12

**Course Hours:** 30

**Description:** Through classical literature this course focuses on finding evidence within a text, utilizing critical thinking strategies, identifying elements of literature, and analyzing the use of poetic devices. Various writing genres are covered such as narrative essays, informational essays, persuasive essays, and argumentative essays.

**Learning Objectives**

Write a persuasive essay with supported claims, clear reasons, and relative evidence.

Write an expository essay with clear focus and organized ideas.

Establish and maintain a formal style of writing.

Write a narrative paper to develop a real or imaginary event.

Comprehend, interpret, analyze, and evaluate short stories.

Analyze character development in a short story.

Analyze conflict in a given short story.

Apply reading strategies throughout the reading process.

Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor.

